the montclarion est. 1928

Volume XXXVII, Issue 18

Thursday, April 18, 2024

themontclarion.org

#FOCUSDemocracy: Our Election: *Migrant Crisis in NYC: What are students at Montclair State University Thinking?*



View of New York City from Montclair State University.

Alysa Toledo Guest Writer

The migrant crisis has taken the United States by storm, with hundreds of migrants entering the country nearly every day. The U.S. states with the highest influx of migrants, in recent years, are Texas, Florida, New Jersey and New York.

New York, specifically, is one of the states struggling the most with the sudden crowding in the streets and shelter systems. Not only does the state already have a large homeless population in New York City, it is unable to turn away anyone in need of a bed because of the 1981 Consent Decree. The 1981 Consent Decree originates from a lawsuit that ended up stating that any person asking for a bed is required to receive one. Due to the vagueness of the law, New York City is not only required to give New York residents a bed when they are in need, but are required to provide housing and beds to the present and incoming migrants. How did New York City become a primary destination for migrants? Not only was the Consent Decree publicized to migrants online, but by other states they were entering. For example, Texas and its governor Greg Abbott were holding migrants at the border and sending them to New York City on buses.

Since last spring, New York City mayor Eric Adams has spent time trying to craft a solution to the climbing number of migrants coming into the city, as well as a solution for the city's depleting budget. Mayor Adams has also wasted no time in calling out the Biden Administration and their seemingly quiet take on the situation.

The city's budget has gone under a massive blow with the influx of migrants, forcing Mayor Adams to make 5% budget cuts across the board.

The residents were outraged when they realized that the New York Police Department (NYPD) and New York Fire Department (NYFD) were among the departments recieving cuts. Soon after, Mayor Adams reversed the budget cuts on those departments. Many believe he did it to apply pressure on the Biden administration. The Biden administration consistently points out how it gave the city more than 140 million dollars, although the estimated costs of the migrant crisis is well over four billion dollars. By naming the NYPD and the NYFD in the budget, Adams made more residents speak out about the migrant crisis, which garnered more attention. Back in July of 2023, Adams slammed Biden's offer of a liaison as a solution to the issue at hand. At this time, the number of migrants coming into the United States was around 80,500 people from multiple different countries. As of April

2024, the number of migrants that have crossed the border is up to 182,000, with 80,582 in New York City alone.

With the sudden and growing number of migrants flooding shelters, warming centers and tents put up all over New York City, the city has been forced to implement limitations on people staying. Many migrants are waiting in lines tens of blocks long, with numbered tickets waiting for their chance to get a bed or safe space for the night.

Single adults get a limited stay of 30 days. Families with children get up to six weeks of stay before they are made to leave and either get back in line for another stay or find another place of residence.

Karsten Englander | The Montclarion

"They shouldn't concern themselves about immigration policies as much as they should hold their local and federal government to the promise of social security for citizens."

While the overcrowding in shelters becoming even more dire would upset anyone, the homeless population in New York City has been facing these issues for years and are not sympathetic to the migrants, who are just as vulnerable and in need of them, regardless of being a resident of the city.

Residents of New York City have begun to see the overcrowding as an oppor tunity of sorts. New York City resident and immigrant himself, Ebou Sarr, has been renting out spaces in his closeddown furniture stores as a place of residence for incoming migrants, but at a price. Sarr charges migrants 300 dollars a month for a bed, but he provides for them with a portion of the money he receives from them for housing. Police issued vacate orders at his stores due to alleged "overcrowding" and stated there were "hazards" in place. Now, Sarr rents houses for the migrants, still charging the 300 dollars a month per migrant staying there. He is now looking for more houses to rent, stating that he just wants to help them. Sarr sees himself in the migrants he helps to house, as he was once one of them.

Although most of the migrants have come to New York City solely because of the Consent Decree, the city cannot handle the growing numbers and has "run out of room."

The homeless population in New York City is being greatly affected by the amount of migrants coming into the shelter system. Many are distraught at the shelter system becoming even more crowded.

Jayson Hull, a senior communication studies major at Montclair State University, commented on the state of homelessness in New York City.

"The homeless population should know by history that the government has not spent reasonable amounts of resources on the homeless," Hull said.

Read more at themontclarion.org.

the **Dontclarion** est. 1928

School of Communication and Media, Room 2035 Montclair, NJ. 07043

Executive Board



Editor-in-Chief Lynise Olivacce montclarionchief@gmail.com

Editorial Board



Managing Editor Sekhena Sembenu montclarionmanaging@gmail.com

The Montclarion is a publication of Montelican Publishing, Inc. published weekly, except during the 2020 fall and 2021 spring semesters, examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The Montclarion has a commitment to accuracy and clarity and will printcorrections or clarifications if information is found to be incorrect.

To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors. The first issue of The Montclarion, then named The Pelican, was published on

November 28, 1928.



News Meagan Kane montclarionnews @gmail.com



Feature Sal DiMaggio montclarionfeature



Opinion Avery Nixon montclarionopinion @gmail.com



Entertainment Colin Luderitz montclarionentertain ment@gmail.com



Sports Ryan White montclarionsports @gmail.com



Photography Karsten Englander montclarionphotography @gmail.com



Social Media Manager

Emily Irizarry-Rosario montclarionsocial media@gmail.com

Assistants

News

Allen Macaraeg

Feature Roxanne Gribbin Rob Ferguson



Chief Copy Editor

Colleen Sullivan *montclarioncopy*@ gmail.com



Video Editor Sophia Lazaridis montclarionvideo @gmail.com



Fiction Editor Alex Pavljuk montclarionfiction @gmail.com



Anexis Matos Kiara Oelkers Peter Guziejewski



Creative Director of Digital Content Sydney Huttemann montclariongraphics @gmail.con



Creative Director Nicholas Vidal montclarion production@gmail.com

Fiction Olivia Yayla

Entertainment Jen Wilkinson

Video **Dominick** Cicero

Photography Dani Mazariegos Opinion

Cassandra Michalakis

Brianna Bravo **Production** Lindsey Scheier

Angelique Perez

Business Team

Business Manager

Ajay Gobind montclarionbusiness manager@gmail.com

Ad Sales Manager

Ashleigh Corby montclarionadsales@gmail.com



Want to see yourself here? Join us!

Contact any of the Editors above for more information!

Email montclarionchief@gmail.com with any questions!

Check out our Newsletter!

Feature



American flag in front of Susan A. Cole Hall.

Karsten Englander | The Montclarion

#FOCUSDemocracy: Our Election: *Political Burnout Among Generation Z*

Rob Ferguson Assistant Feature Editor

eading up to the 2024 presidential election, political messaging is at a high all around. Generation Z share political content and calls to action on social media whilst candidates campaign their way to the home stretch. However, many people in Gen Z have begun to feel burnt out with the political system over recent years for a varietv of reasons, including higher-thanever levels of political polarization and the complete inability of the two parties to cooperate on legislation. Mary Gray, a sophomore theater studies major at Montclair State University, cites an overload of programming being fed to Gen Z. "I see a lot of [political content] online. I try to engage and be aware of what's going on," Gray said. "At times it becomes too much or too upsetting, and you have to take a step back. So I try to stay engaged, but sometimes you have to take a step away for your own sanity and mental health."

sity of North Florida, "Social media clearly influences public opinion, as for many Americans, especially young Americans. Social media is the primary source of political news... Gen Z is more impacted by social media than any generation, but it also probably has the greatest ability to navigate social media. For instance, while misinformation spreads easily online, young people are far less likely to believe false information than older people."

Gray also points to social media as the main source of political infornot willing to listen to anybody else and their views. So I feel it's hard to express your opinion when you know that somebody's going to combat it immediately."

However, Leonard also notices a large amount of political participation on Montclair State's campus.

"I would say I feel a lot of my friends are very active in politics, on campus especially," Leonard said. "Especially with the Israel-Palestine [conflict], I feel like a lot more people on campus have gotten involved." conflict as an event that has sparked a lot of political conversation.

"The foreign conflicts I've seen nowadays [are] getting me to feel more disengaged only because of how bad the blood is, in terms of the whole [conflict]," Sama explained. "I'm trying to educate myself as much as possible on the issue because I have friends who stand on both sides."

Sama also believes that right now is a very important time to become politically engaged and remain openminded to others' views to facilitate meaningful conversations.

Studies have shown that most members of Gen Z engage in politics most commonly through social media platforms.

According to Sean Freeder, a political science professor at the Univermation.

"I feel like I see a lot of engagement on social media like every other post I see on Instagram on people's stories is all reposting political information about humanitarian causes," Gray explained. "I feel like it's more of a social media thing than an in-person thing because usually with peers you're going to class, they're discussing their work or with your friends, you try to stay away from politics."

Devin Leonard, a sophomore nursing major, mentioned judgment and universally strong political opinions as a reason many are burnt out politically.

"I feel a lot of judgment [expressing political views], and I feel a lot of people feel so strongly in their opinions," Leonard said. "[People are]

Azhane Simpson, a sophomore psychology and English major, believes there is a lack of humanity amongst lawmakers today.

"I believe it's important to be aware of things and not completely block everything out," Simpson said. "I feel like people forget that there are people involved in politics."

Dominic Sama, a junior political science major, claims the "recycling of candidates" as a reason many young people might shy away from politics.

"We keep recycling the same politicians," Sama said. "We have two candidates who are above the age of 70. Not only is one accused of being too old, but now you've got the other candidate who's making those accusations falling asleep in court."

Sama cites the Israel-Palestine

"You see these foreign conflicts going on, [and] no matter where you [stand], I believe it's important to stay engaged," Sama said. "We need those perspectives. We also need the perspectives in terms of the Ukraine-Russia [conflict]. I think we need people to just be more open-minded. I think when people get engaged in [political content], they need to be very openminded and listen to one another. I think that's what we've lost. I think it's good to listen to other people speak because you never know, you might realize that you don't know everything. I had to realize that the hard way."

How would you describe Gen Z?

By Karsten Englander Director of Photography



"I feel like our generation is always in a rush. We like to get things done as quickly as possible and get as much as possible done. I also think that we are very technological, but in other senses we have been left behind."

> Mia Novack Junior Advertising



"They are more open to new ideas and concepts. A lot of Gen Z is getting more into politics,

which some older generations are definitely upset about it because a lot of the time it goes against their interests. Gen Z is a lot more involved and constantly looking to improve the world."

> Hamzah Muhammad Junior Computer Science

themontclarion.org



"I feel they are louder about what they want from society, alongside being a little angsty. I also feel like they are just done.

> Tori Woznick Senior Earth and Environmental Science

"There are a lot of good and bad characteristics that I would attribute to Gen Z. I would say that resourcefulness is definitely key though. The paths that have been laid out for previous generations aren't really the same anymore. The American dream is very different now. However, I believe that Gen Z has done a great job, so far, of creating their own path."

> Noah White Junior Communications and Digital Media





"As a whole, I've noticed that we are very critical of ourselves. A lot of older generations look down at us in a very critical way, which really upsets me. For example, it is not our faults that we use our phones often. If previous generations had phones, it would have been the same story. Gen Z has the opportunity to stop that cycle and ensure that we do not look down upon future generations."

in the second se

Roselita Cabelin Sophomore Theater Studies and English

Opinion



Chirstian Vera | The Montclarion

#FOCUSDemocracy: Our Election: New Election, New Problems, Same Exhaustion

EDITORIAL

The 2020 election came at a crucial time when distinct political, scientific and social issues held the spotlight. Four years later and you can list a new set of hotbed controversies and problems. The question of who will vote for who is not as clear cut as it was last election.

Young people in college have an interest in the political atmosphere by being in classes and organizations centering around those themes. But beyond course content, these things become real-life concerns when we realize how they impact our future. There is an array of issues waiting for us when we graduate, first and foremost being employment opportunities and housing. Those who dorm or do not live at home already face this.

This comes from just think-

ing about the typical college student's experience. Then we find statistics that reinforce this.

The Center for Information and Research on Civic Learning and Engagement (CIRCLE), a research group at Tufts University, conducted surveys on the relationship between young people and the 2024 election. It might not come as a surprise that "...young people are sending a clear message that their primary concern is the economy. 53% chose the cost of living/inflation among their three top issues ... ". And that's once we set our foot outside. Anxieties about health care, the role of AI in the workforce, and international affairs affect truly everyone once they are declared legal adults.

A 6-minute interview from NPR hosted the Newshouse Director of CIRCLE, Kei Kawashima-Ginsberg, where she highlights the institution's recent research. Her observation about Generation Z as a voting generation and their dissatisfaction has shown they "...take the issue in their own hand and try to intervene, try to get involved sometimes by speaking up by their vote."

This is visible to us when we see young people in protests and movements, including discussing the weight our vote holds. The study shows Gen Z making up one-fifth of the voting population by next November. But in addition to genuine worry, there is another important factor impacting our presence in politics: mental health.

The statistics say Gen Z is more aware of their current political state, and we try to act on a diversity of issues. Montclair State University has an active student body when it comes to engaging with its faculty and administration, from asking about fair classroom protocols to questioning the school's budgeting. But there is a valid concern about how much energy our everyday lives demand to advocate further for ourselves with national politics.

If you listen to the podcast, you will hear responses from the young adults who submitted to NPR. There is some variation in how young people in college vs people in the workforce react to today's issues. But disappointment in current results and promises of what might be is the same across the board.

Kawashima-Ginsberg references the trend that Gen Z has voted more in their youth compared to other generations. Still, the interview ends with "... if they continue to feel disrespected and unheard, they could, in fact, show that they really need to have that respect by not voting." This means we may abstain from voting because it seems pointless, other priorities take precedence or it's a protest of sorts, a repercussion to the government. The diversity in

our generation's concerns is real, including our reasoning when it comes to voting.

Election participation is not only relevant for college students but for all young people. Our generation is burdened with more than just establishing an "adult routine." We are rebounding from an entire pandemic, from months of wayward employment spurred by politics that ruined relations and the stability they provided. Uncertainty about what may change from one day to the next did not disappear with quelling the coronavirus. Instead, it got amplified and exercised in new ways we could not imagine.

It all comes down to a critical question only Election Day will answer: have the past few years' events exhausted us past caring, or do they fuel our search for new ways to speak up and bring more attention?

Campus Uoices Q: What are your concerns with the

upcoming presidential election?

By Sophia Lazaridis and Danielle Colon



"It's a little difficult for people in Gen Z to find a candidate that resonates with them... I'm just hoping that there is some candidate out there that Gen Z can rally behind and vote for but that's probably a pipe dream at this point. "

-Chris Alberico Freshman Journalism and Digital Media



"My main concern... is the presidential electives actually caring about student loan forgiveness and student aid... I know a lot of students are accumalating a lot of [debt] and I feel like it's something that will help us as a generation to progress into our career paths."

-Adi Omolade Sophomore Psycology



"My concerns for this upcoming election are definitely climate concerns. Being an environmental sustainabilty major, I just hope to get a president elected who has the same concerns about the climate as I do."

-Danielle Stewart Sophomore Sustainability Science



Crystal Aguero | The Montclarion

#FOCUSDemocracy: Our Election: We Will Always Have A Say on the IRL Algorithm



Cassandra Michalakis Assistant Opinion Editor

Te are all chronically online. And for the record. I have V no problem seeing videos that are a couple months stale via Instagram Reels. You might say I am lucky to have friends on TikTok who send me content so I can see what's going on. One such instance prompted me to write this after I watched a sevenminute video of a young Canadian man sharing his thoughts on the TikTok ban. He discusses freedom of speech and TikTok's ability to mobilize people more effectively compared to other platforms. For an account promoting his honey company "Bee Better", a political commentary video seems out of place. In his more popular videos, not about honey but about celebrities' actions, he uses his MBA as a diving board to augment his opinions. He claims to be the "youngest person in Canada to receive an MBA" in marketing. No news headlines advertise that accomplishment, nor does the school he attended, Wilfrid Laurier University, offer an MBA in marketing, it is just a specialization for Business Administration.

All this to say the video is another opinion from an online presence, not in a related field and not in said country either. Yet, this "opinion" had a lot of people reacting to it, and one thing stuck out to me from the whole video. If TikTok can influence the outcome of the election, which candidate would secure the future of TikTok? If TikTok were to be banned, you could no longer download TikTok from the app store and no other updates are available. People also question if such a ban would even be effective at preventing American data from being illicitly collected and/or be disclosed for what purpose the data serves for another country. In terms of how American citizens are reacting, young people argue it impends on free speech. But perhaps even more concerning to them, they say it will result in a loss of content and conversation generated around important, relevant topics they care about. The same topics we want our candidates to answer questions about and invoke change and progress.

It isn't clear if efforts to keep TikTok from being banned will succeed. However, the argument of impending free speech falters since no one is restricting your ability to speak up about these issues in real life.

If those same people, those same

our disposal, and we choose what to do with it.

We may choose to keep bringing it into day-to-day exchanges. Internet space or real life, there has and will always be space for you, your discussions and your voice.

Whether one political candidate another promises to bring it back believe we should find other means of assessing who will be a good representative. It is not the allowance of one platform that harbors those conversations that show what a candidate values. The actual discussions and actions we see them take about the issues do. The responsibility we should look towards is that of our candidates. Will they prove that their ambitions are ethical and constitutional? In the end, the outcome should not rest on something that can get deleted and re-downloaded within seconds, when we concern ourselves with it for much longer.

advocates, are propelled onto the more "limiting platforms", like Instagram's political filter, those conversations will find their way once more. They may take on a different projection, but as they have already gained so much momentum on TikTok, there is sure to be follow-ups.

Even more so, the people who wish to have those conversations will not shy away from bringing them up in real life.

The takeaway is that TikTok achieved making young people aware of these issues and creating grounds for conversation. Those conversations can lead to seeking legitimate resources and even more importantly, direct actions taken on our part. Media does not bear the responsibility of offering a full educational experience. Rather, it is a vessel of information at

Cassandra Michalakis, a junior chemistry major, is in her first year as the Opinion Assistant Editor for The Montclarion.



"A Priestess So Clever and Kind"

by Anexis Matos | Staff Writer

5	
There once was a princess,	but before they met,
so clever and kind	she knew they were the same.
born to a kingdom	
where hearts were left behind.	A companion Death asked for.
	She willingly agreed.
Her world was cold,	Her magic smiled,
so dark and bleak.	waiting to be freed.
She was always silent,	
for she could not speak.	Death was kind,
	though their work was not always so.
Magic paid a visit	He took her thorns,
on stormy skies of gray.	letting white flowers grow.
They saw her potential	
and chose to stay.	Visions came again.
	She saw her end.
A gift she was given,	Another secret to keep,
one with no strings,	for Death's rules must not bend.
but visions followed,	
forming dark rings.	Love paid a visit
	on rays of dark light.
In silence she grew,	She ignored it,
for secrets she kept.	but Death took flight.
She was betrothed to a stranger.	
In silence, she wept.	She saw Death change.
	Cover the world in mist,
The wedding day came.	but when he claimed her,
She played her part.	she could not resist.
She made a request,	

A year she flew. Time was running out, but her love only grew.

A year she stayed.

for how could they not? She was theirs, the woman fate to him brought. To the mortal realm

> a visit was paid. Cloaked in shadow,

grief was Death's aid.

The killers were found. Death set the stage. Claiming their souls, Death unleashed their rage.

There once was a princess, so clever and kind born to a kingdom

where hearts were left behind.

There once was a priestess, so clever and kind who earned Death's love. Love that still binds.

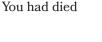
Beware the priestess, so clever and kind for from Death she was taken. Now the world is blind.



"See You In My Nightmares"

by Rosemary Rodriguez | Staff Writer

I'll mourn you -as if You had died I'll mold this Plasticine soul Of mine And silence That singing snake That was nothing but a stain On my legacy I'd ask you to Control your venom But how I loved Cradling That mouth That tongue I might have adored you For a bit But you didn't let me Show you God So I'll mourn you -as if





the change was fast,

but not all was well.

choosing her heart.

Her peace would not last.

From princess to priestess,

A mother's death

Death reached her with ease.

Her end came.

After their last kiss,

created sharp thorns.

She held on to kindness,

but vengeance she swore.

she begged for peace.

Death granted her request,

Her work paid off.

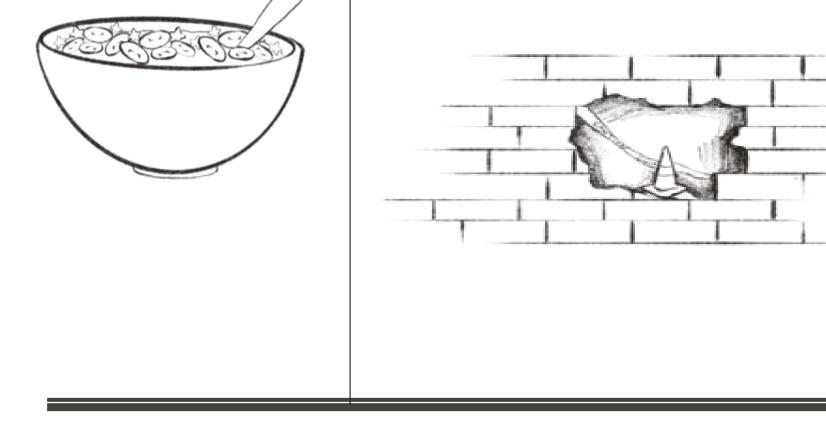
Death's servant she became,

"In Between It All" by Kiara Oelkers | Staff Writer You swarm my senses as if I nestled the wrong hive. And yet I choose to witness the Stings colliding my heart and mind Into one. As if all the zeros and ones Canceled out into X equals Ecstasy. Or if my bowl of Galactic Lucky Charms is The Milky Way for someone In between the atoms, the Part of life we will know Nothing about. Through the chaotic amount Of nothing, I find symbolic rebounds, Cutting into my biotic features As a gaze in a mirror does. You reflect my anger, my hunger, The small hip tilt in my demeanor. You are what makes me Beautifully, nothing.

-Fiction-

	"Lost In Construction" by Peter Guziejewsk Staff Writer
	What was the purpose of staying?
	You started building a wall
	Blindsided by the sounds of construction, I protested.
	It was going block the prettiest of views;
	A nice sunset, a beautiful hiking trail, a lovely place to stop and watch the stars at nig
	I accused you, feeling upset about losing what was once so important to me.
	But then I stopped.
	I realized you were merely a construction worker following instructions,
,	despite those instructions coming from your own mind,
	They were still too intricate to fully articulate, too difficult to fully understand,
	For you as much as me.
	And so the wall between us ended up ruining what we once had.
	If only you had shared your thoughts with me earlier,
	We could have collaborated to redesign something better.
	However, looking at it now,
	it seems you were intent on just a wall.
	Easy and simple,
	Enough to shield yourself from emotions you weren't able to face.
	How could I be expected to comprehend what you couldn't?
	For a while I tried.
	I thought I'd have to accept this wall's presence.
	I tried to navigate around it, to find the beauty beyond it,
	But once it stood tall, the beauty vanished.
	What was the purpose of staying?
	Other than to relive the despair of what once was.
	So if you ever decide to tear down the wall, you'll find I'm no longer there.

I left because I'm irritated by thoughtless construction.





Entertainment themontclarion.org **#FOCUSDemocracy: Our Election:** Films To Watch During Election Season

Colin Luderitz Entertainment Editor

In the history of American film, there have always been movies made about the electoral process across every conceivable genre. Drama, comedy, action and romance all have their place in an event as emotionally charged as an election. In this list, we will take a look at five remarkable films about elections to watch and discuss for this semester's FOCUS topic.



Photo courtesy of United Artists

'The Manchurian Candidate' (1962)

"The Manchurian Candidate" is an undeniable classic of political thrillers. The film, directed by John Frankenheimer, follows Captain Ben Marco, played by Frank Sinatra, who investigates the strange behavior of fellow soldier Sergeant Raymond Shaw, played by Laurence Harvey. Shaw has been brainwashed by Soviet and Chinese soldiers who plan to use him to assassinate a presidential candidate.

The film was released at the height of the Cold War, smack-dab in the middle of the Cuban Missile Crisis. The concept stemmed from contemporary fears of communism in the 1960s, and the film is a truly fascinating look into the heightened paranoia of the era. Not to mention, it has an incredible performance from the late great Angela Lansbury.

'Election' (1999)

Director Alexander Payne took a stab at the electoral process in "Election," which follows high school civics teacher Jim McAllister, played by Matthew Broderick, who sets up a star football player to run for student government president against the preppy Tracy Flick, played by Reese Witherspoon.

Despite its high school setting, "Election" is an endlessly funny satire that takes jabs at the way American elections are run, arguing that candidates will say or do anything for the slightest leg up in the pursuit of power. The film celebrates its 25th anniversary this year and is still as funny and timely as ever.



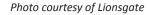
Photo courtesy of Paramount

'Long Shot' (2019)

Jonathan Levine's "Long Shot" is certainly the broadest comedy on this list and does not necessarily have the politics of an election on its mind, but is still a worthy addition to your watchlist.

The film follows Fred Flarsky, played by Seth Rogen, an unemployed journalist who is hired as a speechwriter for Charlotte Field, played by Charlize Theron, the United States Secretary of State who is now running for president. On the campaign trail, the unlikely pair falls in love.

Anyone who is a sucker for a good romantic comedy will adore "Long Shot." It is funny and sweet, and the chemistry between the seemingly mismatched leads is pitch perfect.



'The Ides of March' (2011)

This stylish drama, directed by George Clooney, features an all-star cast and a dark look at the campaign process. "The Ides of March" follows Stephen Meyers, played by Ryan Gosling, the junior campaign manager for the governor of Pennsylvania Mike Morris, played by George Clooney, who is running for the Democratic presidential primary and vying for a senator's endorsement. Stephen's faith in Mike as a candidate is shaken by a series of secret meetings and a suspicious relationship with an intern, played by Evan Rachel Wood.

This film is unlikely to teach you anything new about the dark side of



paign politics, but the performances and the steady directorial hand of Clooney make this a riveting watch.

Photo courtesy of Columbia Pictures



Photo courtesy of Warner Bros.

'All The President's Men' (1976)

While this film does not chronicle an election in and of itself, it chronicles the true story of the single biggest election scandal in American history: Richard Nixon's Watergate scandal.

The journalists who broke the story, Bob Woodward and Carl Bernstein, are played here by Dustin Hoffman and Robert Redford respectively. The story takes place from June 1972 to January 1973, from the break-in at the Watergate Hotel up to Nixon's second inauguration.

The film, which was nominated for Best Picture at the Academy Awards, is a true classic of journalistic and political cinema. It is not interested in taking a stance on Nixon's politics, but it is interested in telling the truth of his salacious actions in the pursuit of power. It is a thrilling, tense film that straightforwardly recounts history without ever sacrificing artistry.

#FOCUSDemocracy: Our Election: *How Late Night Television Handles The Election*

Avery Nixon Opinion Editor

It is a presidential election year, and that means in just a few months we will be bombarded with political commentary and coverage of the state of our country. It can be a little intimidating and overwhelming at times due to the large amounts of critical issues we are facing as a nation.

It may seem bleak at times, but there are ways that we can keep our spirits up and also get our election news effectively: late-night television.

Here are some of the best late-night shows to watch during the election.



Photo courtesy of NBC

'Late Night With Seth Meyers'

Seth Meyers, one of "Saturday Night Live's" Weekend Update's greatest hosts, has his late-night show on NBC. With hilarious monologues and his news segment "A Closer Look," "Late Night With Seth Meyers" is a great show to help you stay educated during one of the most important periods for



Photo courtesy of Comedy Central 'The Daily Show'

"The Daily Show" is another great show to watch as it is a little less comedy and celebrity interviews and hones in on the political commentary and news aspect.

After host Trevor Noah left the show in 2022, "The Daily Show" has had a bunch of hosts since then, most notably Jon Stewart, who hosted the show from 1999-2015 and rejoined February of this year.

"The Daily Show" and its group of hilarious correspondents put on a program that is both informative and entertaining, even if you are not into politics.

One of "The Daily Show"'s best comedians, Jordan Klepper, is a star when it comes to political segments. His latest video, "Jordan Klepper Crashes Trump's Criminal Trial & Meets Giuliani's Son," is a comedic hit.

It will be exciting to see what Klepper does in the fall when things start getting more heated.



Photo courtesy of NBC

'Saturday Night Live'

A true late-night classic. "Saturday Night Live" is a great place to get your news about the world if you are also in need of a laugh.

While people on the internet may not believe the new cast is doing the show justice, they produce some real winners now and then. Their most recent episode with Ryan Gosling was a hit and we see this as a turning point for the new cast and how they are starting to find what works for them.

By the fall, we should see them back on track and making the "Saturday Night Live's" greats proud.

But I think Weekend Update has consistently been doing a good job anyway and "Saturday Night Live" does the majority of their news and election-related jokes there.



Photo courtesy of HBO

'Last Week Tonight with John Oliver'

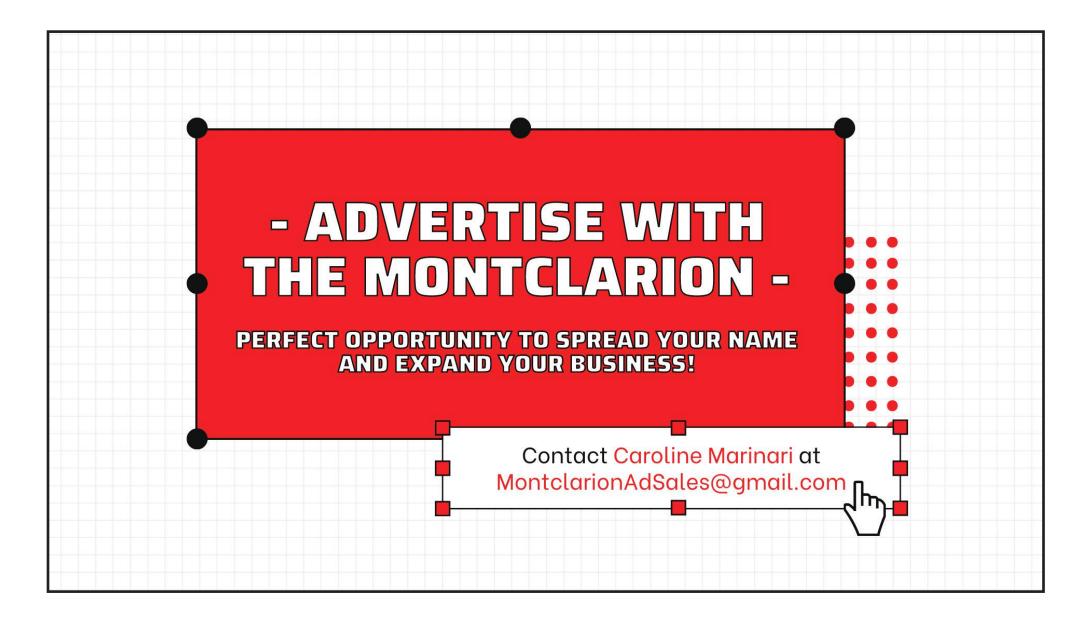
Saving the best for last, "Last Week Tonight with John Oliver," is one of the best political commentary shows on air right now.

Comedian John Oliver, a "The Daily Show" alumni, is a political comedy icon and his show is one hundred percent worth the watch. It is informative, hilarious and eyeopening.

Oliver is one of the best hosts in the game right now. "Last Week Tonight with John Oliver" has won the Emmy for Variety Talk Series from 2016-2022, an incredible feat.

This show is one to keep your eye on.

In all, late-night TV is a great place to stay knowledgeable while also having a good laugh, and it is important to stay up to date as this election, like every election, is crucial.



-Sports



Charles J. Muth spoke at the opening of the Charles J. Muth Museum.

Photo courtesy of Steve McCarthy

Paterson Welcomes The New Charles J. Muth Museum of Hinchcliffe Stadium

Tiffany Sosa Guest Writer

Ever since Montclair State Univer-

from Montclair State in 1977 and feels very strongly about giving back to the area that helped shape him.

"I was fortunate enough to have

color and opened doors to so many opportunities.

Koppell spoke to the audience about Montclair State's One Square Mile

teaches the upcoming generation the sacrifices that many African Americans and people of color had to make. "African Americans were denied the right to play Major League Baseball, but they played here at Hinchliffe, one of two stadiums still standing. So people learn about the legacy and they will learn about Oscar Charleston and Cool Papa Bell, people they have never heard before. But when they come here they will know exactly who they are and the role they played in integrating America," Sayegh said. The museum will be a new interactive learning center. More than 20 Hall of Fame players call Hinchcliffe their home. As of last year, the New Jersey Jackals call Hinchliffe Stadium home and their season begins on May 9. For the time being, the Charles J. Muth Museum is open by appointment only, but it is expected to be open to the public in May with free admission.

sity president Jonathan Koppell took charge, the university has aimed to be an aid to the community in many different ways, and with the help of alumni and Paterson city officials, it has done just that.

On Thursday, April 11, the Charles J. Muth Museum of Hinchcliffe Stadium opened its doors for the first time, with representatives from the city of Paterson and Montclair State in attendance. The historic stadium is dedicated to honoring the history of Hinchcliffe as a Negro Leagues Baseball Stadium along with its legacy of being a community center for recreation and entertainment.

Charles Muth and his wife Laura donated \$5 million towards the project as it was a special place to his family while growing up just down the block from the stadium. Muth graduated had a first-class education in Paterson and moved on to Montclair State University for four years," Muth said. "I graduated and got a job that blessed me enough that I could pay my debts off, and I had a debt to the city of Paterson to help shed light on the treasure that lies within the city itself."

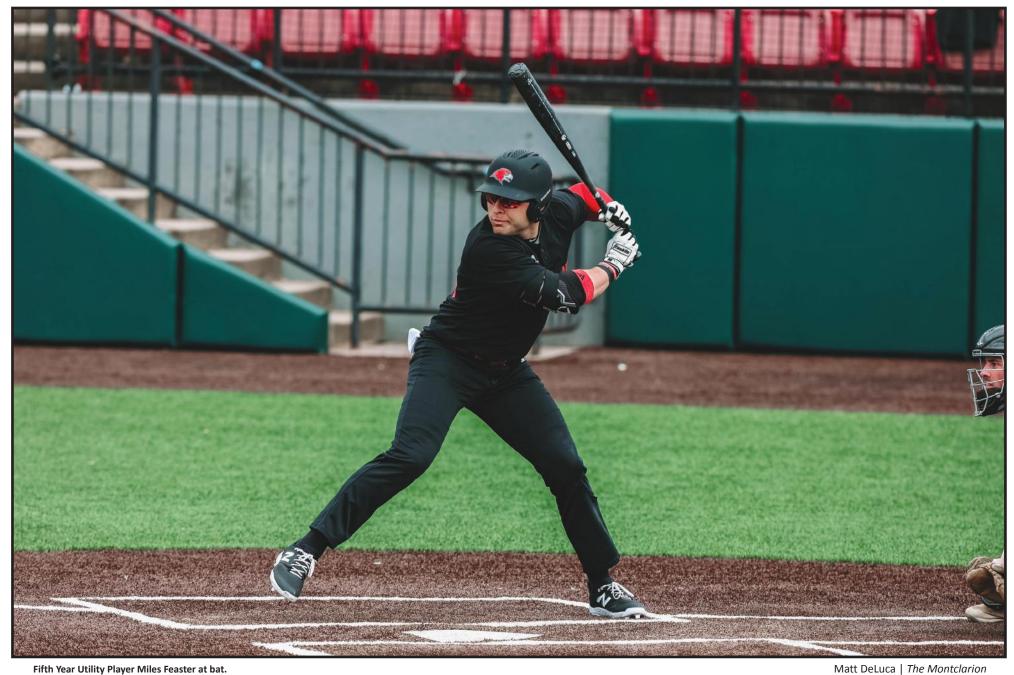
The ribbon-cutting ceremony began with speakers like Mayor Andre Sayegh, Muth, Paterson Public Schools Superintendent Rodney Henderson and the museum director, Jessica Bush. They all expressed the difficulties that the Negro League Baseball teams faced and how they continued to pursue their dreams during a rough time.

The stadium is where athletes such as Larry Doby, Oscar Charleston, Ray Dandridge and James "Cool Papa" Anderson changed sports for people of program and its growing relationship with the city of Paterson. The project wants to provide more community services and engagement, particularly by offering classes and after-school programs for students.

The speakers discussed the discrimination and lack of opportunity that Paterson as a city faces and that opening the museum will help tell the story of the Negro Baseball Leagues that played in that very stadium. Jackie Robinson is known for breaking the color barrier in the American League. A lesser-known figure is Larry Doby who was just as culturally significant and lived right in the backyard of Montclair.

This collaboration between Montclair State, Muth and the city of Paterson has taken the culture of Paterson and has transformed it into a way that

Montclair State Splits Doubleheader Against Stockton



Fifth Year Utility Player Miles Feaster at bat.

Zachary Papenberg Staff Writer

Montclair State University pulled off a split in their doubleheader against Stockton University on Sat., April 13. The Red Hawks won game one by a final score of 11-4, and Stockton made the day even with a 6-4 victory in game two.

In game one, the Red Hawks opened up the top of first inning with a bang. Graduate student Sam Angelo scored first for Montclair State by blasting a home run over the fence in left-center field. After getting the early 1-0 lead, senior pitcher Jack Haveson took the mound in the bottom of the first and began his terrific outing. Besides the one walk he gave up, Haveson got three quick outs by

The Red Hawks tacked on five more runs to cap off the first game, with much credit to Haveson and Angelo.

Angelo went three for three with two home runs and six RBIs, playing a big factor in their victory. On the mound, Haveson got through six innings allowing five hits, zero earned runs and four strikeouts.

The energy was up from both sides heading into game two and Stockton did not end the day without getting revenge on Montclair State.

Stockton tied the game at one a piece in the bottom of the third inning via a ground out which scored junior Robbie Ford. The next run of the game would not be scored until the bottom of the sixth when junior Max Kaplan hit a homer to left field.

Stockton added two more runs with two players hit by pitches in the bottom of the seventh, but the Red Hawks tied this seesaw of a game in the top of the ninth. Senior infielder Miles Feaster would pick up a clutch RBI by hitting a sacrifice fly that would score Johnson from third base. It came down to the bottom of the ninth where Stockton had a chance to walk it off, avoiding extras. With two outs and a runner on base, Kaplan, who already homered once in this game, came up to the plate. He called the game by hitting a tworun home run into right field which clinched game two for the Ospreys. Montclair State is currently 24-7 and will face New Jersey City University at home next Thursday at 3:30 p.m.



Jack Haveson pitched a shutout over six innings.

Matt DeLuca | The Montclarion

ground out, fly out and a strikeout. Montclair State would blow the gates open in just the second inning by taking a commanding lead that they would eventually hold on to for the rest of the first matchup. Junior outfielder Marcus Johnson and graduate student outfielder Joe Gisonda led off the big second inning with a pair of singles.

The Red Hawks capitalized on these hits by scoring their second run of the game off of a throwing error by Stockton. This would bring up Angelo, who would take ball four for his second RBI of the day, making the score 3-0 Montclair State. Then senior outfielder Ryan McKenna delivered the big blow by driving in two runs with a double down the right field line. Montclair State scored five runs in the inning on three hits and two errors.



Reece Malek celebrates with his teammate.

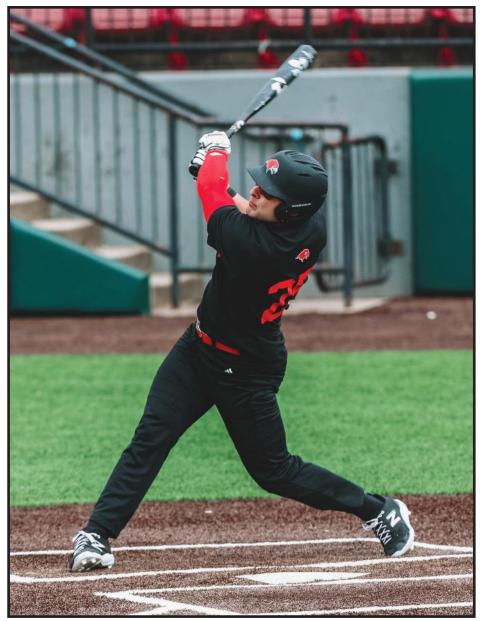
Matt DeLuca | The Montclarion

the Montclarion Sports

Thursday, April 18, 2024

mont clarion sports @gmail.com

Sam Angelo: Unfinished Business





Sam Angelo currently leads the Red Hawks in home runs (16) and RBI's (51).

Matt Deluca | The Montclarion

Luke Cirianni Guest Writer

Traveling to play at the newly renovated Yogi Berra Stadium is difficult as is, especially with how talented the Montclair State University baseball team has been. But one of the best players in the New Jersey Athletic Conference (NJAC) plays there and he is not an easy opponent to face.

His name is Sam Angelo, and he

few. This was all just a warmup for his 2024 career year.

Angelo's final ride as a Red Hawk has been his best so far. With just a handful of games remaining in the regular season, his numbers top any other season he has had. As of April 12, he currently leads the NJAC in hits (54), home runs (14), RBIs (47) and slugging percentage (.894).

Angelo said he tries to stay humble and focuses on performing for his

Sam Angelo at media day

Institute of Technology team.

According to fifth-year utility player Miles Feaster, Angelo's positive attitude is a core part of the Montclair State clubhouse.

"[Angelo] is a great teammate," Feaster said. "He's always keeping a positive attitude, along with a great work ethic."

Feaster, who is usually at bat right before Angelo, said that he has a lot of confidence that Angelo will advance

Matt Deluca | The Montclarion

seems to be a strong culture around the team, on and off the field. Angelo said the energy they bring on game day shows it.

"The team culture this year is to stay together and play the best brand of baseball that we can," Angelo said. "We're trying to keep the team chemistry up as much as we can. If that's there, we know our energy and fire is going to be there to win every game."

Angelo is a big believer in this Montclair State squad. It can easily be heard in his voice when he talks about the culture around this team. With a 24-7 record so far this season, fans are starting to believe the Red Hawks can win it all, both in conference and regional play. With almost every individual accolade a ball player could have, Angelo said that there is still one thing he needs to do to finish off his career the right way: championships. "The goal is to ultimately help bring that NJAC title and that national championship here," Angelo said. "But for myself, I'm just trying to keep my head on my shoulders and my team together for the rest of the season."

battles in the box.

Angelo is a graduate student from Toms River, New Jersey. He represents the Red Hawks wearing number 25, and is usually seen playing first base or in the outfield. He is in his fifth year as a student-athlete, after losing the 2020 season due to the coronavirus (COVID-19) pandemic.

His growth as a player has been exponential since the day he committed as a Red Hawk. When he took the field last season in 2023, he took off.

Angelo finished the season with numerous individual awards: D3Baseball.com First Team All American, D3Baseball.com Region 4 Player of the Year, First Team All Region and NJAC Player of the Year.

Angelo led his team in every offensive category imaginable: batting average, home runs and RBIs, to name a team.

"I've been trying to do my work every year, keep my head down and just keep going," Angelo said. "My goal is just to produce as much for the team as possible, and stack up as many wins as we can."

He emphasized that he does not think about his stats the second he takes the field.

"I tend to put a lot of pressure on myself," Angelo said. "Whenever I'm in that box, I try to clear my head the best I can. The goal is to have a clear mind in order to have success hitting the ball, simple as that."

Due to the composure Angelo has in the batter's box, he is a player who shows up in big moments. A notable moment earlier this season was when Angelo had a walk-off double in the 12th inning, beating a strong Stevens him while he is on base.

"There are plenty of times I don't even really have to worry about getting to second base because if [Angelo] puts [the ball] in the gap, I know I can score from first," Feaster said. "I have lots of confidence when I'm on base and he's up."

Angelo is not only seen as a star player but also as a mentor to the underclassmen on the team. Hitting coach Joe Norton had nothing but nice words to describe Angelo.

"[Angelo] is a great guy," Norton said. "The best thing about [Angelo] is that he sets a good example for everybody else and works really hard. He also shows the younger guys the best ways to be successful."

Angelo passes down his knowledge to the younger players, for a hopefully bright future of baseball. There also